

University of
MASSACHUSETTS
PRESS



NEW BOOKS FOR FALL & WINTER 2003-2004

Contents

New Books	I
Selected Backlist	20
Series	31
About the Press	32
Sales Information	32
Order Form	33

Author Index

Barnard, <i>In a Wild Place</i>	18
Clark, <i>Letters from an American Utopia</i>	6
Clark, <i>Communitarian Moment</i>	7
Connor, <i>History Lessons</i>	5
Cottle, <i>Hardest Times</i>	4
Crowley & White, <i>Drunkard's Refuge</i>	11
Dean, <i>Imperial Brotherhood</i>	2
Haefeli & Sweeney, <i>Captors and Captives</i>	1
Hard, <i>The Connecticut</i>	18
Hays, "Sing Out Warning!"	13
Hirschfeld, <i>Joint Enterprises</i>	16
Horowitz, <i>Anxieties of Affluence</i>	3
Howe, <i>Language and Political Meaning</i>	8
LeBesco, <i>Revolting Bodies?</i>	12
Mitchell, <i>The Curious Naturalist</i>	18
O'Toole, <i>Passing for White</i>	9
Ostrowski, <i>Books, Maps, and Politics</i>	14
Petersen & Meservey, <i>Massachusetts Breeding Bird Atlas</i>	19
Roemer, <i>Utopian Audiences</i>	15
Roth, Cervoni, Wellnitz & Arms, <i>Beyond the Classroom</i>	18
Tracy & Acker, <i>Altering American Consciousness</i>	10
Tymoczko & Ireland, <i>Language and Tradition</i>	17

Title Index

<i>Altering American Consciousness</i>	10
<i>Anxieties of Affluence</i>	3
<i>Beyond the Classroom</i>	18
<i>Books, Maps, and Politics</i>	14
<i>Captors and Captives</i>	1
<i>Communitarian Moment</i>	7
<i>The Connecticut</i>	18
<i>Curious Naturalist</i>	18
<i>Drunkard's Refuge</i>	11
<i>Hardest Times</i>	4
<i>History Lessons</i>	5
<i>Imperial Brotherhood</i>	2
<i>In a Wild Place</i>	18
<i>Joint Enterprises</i>	16
<i>Language and Political Meaning</i>	8
<i>Language and Tradition</i>	17
<i>Letters from an American Utopia</i>	6
<i>Massachusetts Breeding Bird Atlas</i>	19
<i>Passing for White</i>	9
<i>Revolting Bodies?</i>	12
"Sing Out Warning!"	13
<i>Utopian Audiences</i>	15



Cover art: Wild Turkey, by John James Audubon. Chromolithograph, from *The Birds of America*, Bien edition, 1858-60. Courtesy of Haley & Steele, Boston MA. www.haleysteele.com

For selected publications of the Massachusetts Audubon Society, see pp. 18-19.

Other art credits are on page 33.

University of Massachusetts Press

fall/winter 2003-2004

UMass Press Online at www.umass.edu/umpress

Captors and Captives

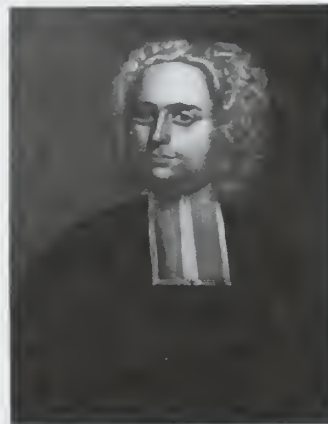
The 1704 French and Indian
Raid on Deerfield

Evan Haefeli and Kevin Sweeney

The definitive account of a pivotal
episode in colonial American
history

On February 29, 1704, a party of French and Indian raiders descended on the Massachusetts village of Deerfield, killing fifty residents and capturing more than a hundred others. In this masterful work of history, Evan Haefeli and Kevin Sweeney reexamine the Deerfield attack and place it within a framework stretching from the Atlantic Ocean to the Great Lakes. Drawing on previously untapped sources, they show how the assault grew out of the aspirations of New England family farmers, the ambitions of Canadian colonists, the calculations of French officials, the fears of Abenaki warriors, and the grief of Mohawk women as they all struggled to survive the ongoing confrontation of empires and cultures.

Haefeli and Sweeney reconstruct events from multiple points of view, through the stories of a variety of individuals involved. These stories begin in the Native, French, and English communities of the colonial Northeast, then converge in the February 29 raid, as a force of more than two hundred Frenchmen, Abenakis, Hurons, Kahnawake Mohawks, Pennacooks, and Iroquois of the Mountain overran the northwesternmost village of the New England frontier. Although the inhabitants put up more of a fight than earlier accounts of the so-called Deerfield Massacre have suggested, the attackers took 112 men, women, and children captive. The book follows the raiders and their prisoners on the harsh three-hundred-mile trek back to Canada and into French and Native communities.



Along the way the authors examine how captives and captors negotiated cultural boundaries and responded to the claims of competing faiths and empires—all against a backdrop of continuing warfare.

By giving equal weight to all participants, Haefeli and Sweeney range across the fields of social, political, literary, religious, and military history, and reveal connections between cultures and histories usually seen as separate.

"I suspect that no one alive knows more about the 1704 Deerfield raid than Sweeney and Haefeli. Their even-handed ability to bring both intense archival research and the latest historiography to bear on Native Americans, French *habitants*, and Deerfield residents is truly impressive."—Daniel K. Richter, author of *Facing East from Indian Country: A Native History of Early America*

"The most sophisticated treatment of the raid I have seen. The book does a tremendous job of tracing and connecting individual lives to demonstrate the fluidity of community and boundary, and wears its painstaking research lightly."—Colin G. Calloway, author of *The American Revolution in Indian Country: Crisis and Diversity in Native American Communities*

EVAN HAEFELI is assistant professor of history at Tufts University. KEVIN SWEENEY is professor of history at Amherst College.

American History / Native American Studies
408 pp., 30 illus.
\$29.95s cloth, ISBN 1-55849-419-7
November 2003

A volume in the series *Native Americans of the Northeast: Culture, History, and the Contemporary*

order by fax toll free
1-800-488-1144
or call 413-545-2219

Imperial Brotherhood

Gender and the Making of
Cold War Foreign Policy

Robert D. Dean

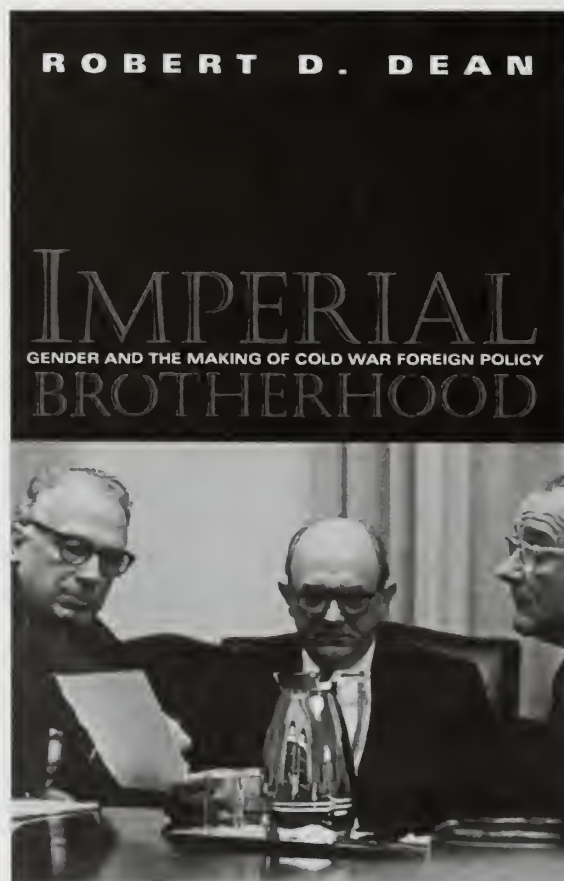
Analyzes how culture, class, and
gender shaped American foreign
policy during the Cold War

"Dean's fascinating study of Cold War foreign policy elites contributes to the movement to reconsider U.S. foreign relations history in light of recent scholarship in social and cultural history. . . . Along with shedding light on foreign policy formulation, the book breaks ground in men's history by illuminating the gender codes created by establishment men (the 'imperial brotherhood' of the title) and their detractors."

—*American Historical Review*

"Superb. . . . An important book not only for historians of U.S. foreign relations but also for scholars interested in reexamining traditional historical questions through the lens of gender. Dean, equal parts diplomatic and gender historian, corroborates what the earlier writers had suggested: the officials who committed the United States to war in Vietnam despite the evident problems of fighting there did so at least partly to demonstrate their toughness and to avoid any taint of appeasement in the face of aggression. But Dean, drawing on prodigious research, ranges far beyond this relatively simple idea to develop a complex and compelling, if sometimes problematic, argument to explain why U.S. policymakers cared so mightily in the 1960s about demonstrating their manhood."

—*Reviews in American History*



"A provocative examination of the origins and history of an upper-class 'ideology of masculinity' and the imperial brotherhood of American foreign policymakers it spawned. Using an analysis of the politics of gender and sexuality, Dean demonstrates that the basis for participation in the U.S. Cold War government rested not only on a devotion to masculinity, but sexual orthodoxy as well. He connects the Red Scare of the McCarthy era with a little known 'Lavender Scare,' both of which were designed to ensure that suspected commitment to manliness at home and abroad, and their participation in the Vietnam War, Dean claims, represented the final elevation of the imperial brotherhood's obsession with personal toughness to the field of foreign policy."—*Choice*

ROBERT D. DEAN is assistant professor of history at Eastern Washington University.

American Studies / Cultural Studies

344 pp., 20 illus., LC 2001005553

\$29.95s cloth, ISBN 1-55849-312-3

\$19.95s paper, ISBN 1-55849-414-6

2001 cloth, September 2003 paper

A volume in the series *Culture, Politics, and the Cold War*

The Anxieties of Affluence

Critiques of American Consumer Culture, 1939–1979

Daniel Horowitz

A wide-ranging exploration of conflicting American attitudes toward affluence

This book charts the reactions of prominent American writers to the unprecedented prosperity of the decades following World War II. It begins with an examination of Lewis Mumford's wartime call for "democratic" consumption and concludes with an analysis of the origins of President Jimmy Carter's "malaise" speech of 1979. Between these bookends, Daniel Horowitz documents a broad range of competing views, each in its own way reflective of a deep-seated ambivalence toward consumer culture—a persistent but shifting tension between a commitment to self-restraint and the pursuit of personal satisfaction through the acquisition of commercial goods and experiences.

To explain why affluence has caused so much anxiety in America, Horowitz focuses on key works of cultural criticism that stimulated public debate during what many have called the golden age of modern American capitalism. Some of these books, such as John Kenneth Galbraith's *The Affluent Society*, Rachel Carson's *Silent Spring*, and Ralph Nader's *Unsafe at Any Speed*, are well known, while others, like Ernest Dichter's *The Psychology of Everyday Living*, David Morris Potter's *People of Plenty*, and Paul Ehrlich's *The Population Bomb*, may be less familiar. Still others, such as Martin Luther King Jr.'s *Where Do We Go from Here?*, have been overlooked as critiques of American consumerism. All were enormously influential in framing popular discussion of a range of troubling issues, from the relationship between



morality and prosperity to the challenges the spread of wealth posed to the national character, to the natural environment, and to those who did not share in the country's bounty.

In his final chapter, Horowitz examines the writings of three leading intellectuals—Daniel Bell, Robert N. Bellah, and Christopher Lasch—whose views shaped President Carter's response to the energy crisis of the 1970s. An epilogue carries the story forward to the turn of the new century, as Americans find themselves grappling with the political and cultural implications of a new wave of prosperity.

"A wonderful contribution to the field of recent American intellectual history. Horowitz deftly elucidates some of the most important works of the mid-twentieth century concerned with consumer abundance and its moral and political significance. The writing is always accessible, and the whole work offers a crystal clear overview and analy-

sis of the meanings 'affluence' had in a crucial period of the past century."
—Howard Brick, author of *Age of Contradiction: American Thought and Culture in the 1960s*

"An impressive and important book. . . . In a field that is sometimes flooded with abstractions, Horowitz's approach—which focuses on specific people, debates, and texts—is welcome. There has been surprisingly little scholarship on post-World War II American consumer society, and this book certainly is the most thorough that I know of."—Lawrence B. Glickman, author of *A Living Wage: American Workers and the Making of Consumer Society*

DANIEL HOROWITZ is professor of American studies at Smith College.

American History / American Studies
376 pp.
\$29.95s cloth, ISBN 1-55849-432-4
February 2004

BY THE SAME AUTHOR

Betty Friedan and the Making of *The Feminine Mystique*

The American Left, the Cold War, and Modern Feminism

Daniel Horowitz

With a new preface by the author

Winner of the Northeast Popular Culture/American Culture Association's Annual Book Award

"A landmark contribution to our understanding of both Betty Friedan and the origins of the modern women's movement."—(London) *Times Literary Supplement*

384 pp., 33 illus., LC 98-7592 \$19.95s paper ISBN 1-55849-276-3 2000

A volume in the series *Culture, Politics, and the Cold War*

Hardest Times

The Trauma of Long Term
Unemployment

Thomas J. Cottle

A sobering look at what happens to men—and their families—who are unemployed for six months or longer

"This emotionally wrenching work is a much-needed reminder of the need to attend to those who are marginalized, even in the 'best' of times."—*Choice*

"As usual, Cottle writes with an artist's skill, a social scientist's psychological and social consciousness. He is a wonderful storyteller; he catches life's subtleties, nuances, daily, hum-drum drama. He also is a skilled and thoughtful interviewer, observer, psychological analyst. He is doing important, revealing, original, and scholarly work, and doing it in a most unusual and brilliant manner."—Robert Coles, Harvard University

"Cottle's writing is unsparing, tough, and insightful. . . . To my way of thinking, this is his best and most mature work.

Hardest Times is a major contribution to our understanding of men, of work, and of the shattering trauma that men experience when work is denied."

—Robert Melson, Purdue University

"An insightful and sensitive account of the social and psychological consequences of unemployment. *Hardest Times* reaffirms Cottle's position as one of the more astute observers of and commentators on the poignant experiences of ordinary individuals."—Oliver Holmes, Wesleyan University



"Brings something new and significant to our understanding of the problems of long term unemployment. Cottle's trenchant and penetrating portraits of unemployed men alone are worth examining as only researchers like Robert Coles, Sara Lawrence Lightfoot, Oscar Lewis, and Jonathan Kozol present material in such compelling, poignant, and vivid fashion. . . . These portraits, coupled with Cottle's enlightening and provocative theoretical analysis, will make *Hardest Times* a notable book that will take its place among the most significant contributions to the literature on the sociology and psychology of work, male identity, bereavement, and trauma."—Gerald M. Platt, University of Massachusetts Amherst

THOMAS J. COTTLE is professor of education at Boston University. His books include *A Sense of Self: The Work of Affirmation* and *At Peril: Stories of Injustice*, both published by the University of Massachusetts Press.

Sociology / Psychology

328 pp.

\$19.95t paper, ISBN 1-55849-415-4

October 2003

History Lessons

Joan Connor

A new collection of stories from the author of *Here on Old Route 7* and *We Who Live Apart*

Winner of the AWP Award for Short Fiction

The stories in this award-winning collection all bear some relationship to history, personal or communal. Several are based on iconic American figures, from William Miller to Margaret Hamilton to Ray Charles. Others evince a feminist impulse to redeem from history those women whose lives would otherwise go unremarked, such as Juana la Loca and Bridget Cleary. Still others explore the ways in which language constructs and deconstructs character—Thomas Power James engaged in completing Charles Dickens's unfinished novel, *The Mystery of Edwin Drood*; Branwell Brönte struggling to distinguish between personal history and his family's texts; and Gérard de Nerval warring against his incipient madness. All of the stories, whether realistic or experimental, witty or solemn, acknowledge how the past continually informs the present.

"This collection demonstrates an enormous linguistic gift, and a passion for the possibilities of language. . . . Sometimes the characters are presented realistically, sometimes as aspects of American prose, often as expressions of historical events and even linguistic behavior; but the people on these pages are never mere reflections of the writer's cleverness or (remarkable) knowledge. Every story is different, every story is a voice. While the voices range in tone from stormy to reconciled, most are tinged with genuine humor. And literature is a fact of life in the world of these fictions: Charles Dickens speaks through one character



while Branwell Brönte addresses us through another. Aspects of French surrealism, the passion of Spanish locutions, the midwestern solidities abandoned by Dorothy of Oz, the Wolf Boy's insights, and an Adam and Eve to rival Twain's are among the values that speak in this book of voices. But language loved and laid siege to remains the primary speaker throughout. The writer of this book is vastly talented and hungry to tell us stories. *History Lessons* is a sizzling collection." —Frederick Busch

JOAN CONNOR is associate professor of English at Ohio University and a member of the faculty at the University of Southern Maine's low-residency MFA program.

Fiction

184 pp.

\$24.95t cloth, ISBN 1-55849-418-9

November 2003

Letters from an American Utopia

The Stetson Family and the Northampton Association, 1843–47

Edited by Christopher Clark and Kerry W. Buckley

Provides a rare look at daily life inside a nineteenth-century utopian community

In 1842, a group of radical abolitionists and social reformers established the Northampton Association of Education and Industry, a utopian community in western Massachusetts organized around a collectively owned and operated silk mill. Members sought to challenge the prevailing social attitudes of their day by creating a society in which “the rights of all are equal without distinction of sex, color or condition, sect or religion.”

This volume brings together a remarkable set of seventy-five letters written by the members of the Stetson family, who belonged to the Association for almost four years. Discovered recently by a family descendant, the correspondence documents the thoughts and experiences of ordinary people struggling to uphold common ideals in challenging circumstances.

The letters re-create an extended family conversation in which news was shared, stories were told, hopes and fears expressed, and ideas discussed. We meet James Stetson, an ambivalent family patriarch with a wry sense of humor. There is Almira, his eldest child, who strove earnestly to work for her family and wrote movingly of her dreams of a career in service to her principles. And there is Dolly Witter Stetson, James’s wife and the central figure in this collection, whom we first meet as she was about to give birth for the ninth time and whose relish for community life was shaped by a lively intelligence, a commitment to exploring reform ideals,



and a down-to-earth view of family duties and household burdens. Also appearing in the letters are such prominent figures as the black abolitionists Sojourner Truth and David Ruggles.

Comprehensive annotations by the editors guide readers through the letters, and three original essays flesh out their historical context. Christopher Clark looks at family life, marriage, and the regulation of behavior; Marjorie Senechal highlights fresh evidence the correspondence provides about silk raising and manufacture; and Paul Gaffney discusses the Association’s unique status as an interracial community.

“The newly discovered Stetson letters answer a historian’s prayer. What a joy to look over the family’s shoulders into the everyday life of the Northampton Association! For the first time we can see Sojourner Truth as a flesh-and-blood person enmeshed in her own family and the Association’s activities, not in retrospect, but, as it were, in real time.”—Nell Irvin Painter, author of *Sojourner Truth: A Life, a Symbol*

“A wonderful collection of letters that is very well edited and introduced. The correspondence gives us a detailed view of communal life as experienced by the ordinary middle- and working-class families who were the majority of committed communitarians. Rich in details about religion, reform, economics, and education at the Association, the letters inform us about why communitarianism appealed to abolitionist families and how they lived it. These letters are a real find.”

—Carl Guameri, author of *The Utopian Alternative: Fourierism in Nineteenth-Century America*

CHRISTOPHER CLARK is professor of history at the University of Warwick. His *The Roots of Rural Capitalism: Western Massachusetts, 1780–1860*, won the Frederick Jackson Turner Award of the Organization of American Historians.

KERRY W. BUCKLEY is executive director of Historic Northampton and author of *Mechanical Man: John Broadus Watson and the Beginnings of Behaviorism*.

American History / Utopianism / New England
288 pp., 15 illus.
\$34.95s cloth, ISBN 1-55849-431-6
January 2004

The Communitarian Moment

The Radical Challenge of the Northampton Association

Christopher Clark

An insightful study of a group of utopian reformers—women and men, black and white—in antebellum Massachusetts

"A masterful work; it is a model for how a study of an individual utopia should be crafted. Clark has skillfully pieced together the often tantalizingly obscure history of the Northampton Association to provide thoughtful, comprehensive coverage of an undeniably significant communitarian endeavor, and he has not forgotten the appropriate secondary works. Clark's imaginative and impressive research has paid off handsomely. . . . A joy to read."

—*American Historical Review*

"Clark documents the details of the association's fascinating four-and-a-half year existence in lively, informative prose. . . . Scholars from a variety of fields will find Clark's scrupulously researched book to be a valuable and necessary addition to works on nineteenth-century communitarianism and to social and intellectual history in general. But the reading public as well will enjoy this well-written and jargon-free book that, among other things, tells a good story."—*Journal of American History*

"Through a careful use of recently rediscovered records of the association, Clark fashions a first-rate scholarly study that deals successfully both with the inner life of this social experiment and its place in the landscape of social and economic change."—*Journal of the Early Republic*



"Clark has written an important book, one elucidating the vision of some quite practical people. Eventually, bowing to continuing external adversity, the challengers retreated, the 'moment' passed. Making exemplary use of wide-ranging research in primary sources and of the relevant scholarly literature, Clark is instructive in how we remember their challenge."—*Communal Studies*

"Making use of the recently rediscovered (although still incomplete) account books, membership register, minutes, and outgoing correspondence of the group, . . . Clark has managed to glean from [the members'] experiences with everything from silk-making to hydropathy a compelling view of New England (and radicalism) in transition."

—*Civil War History*

"Clark has meaningfully brought to life a period in American history when society seemed corrupt but redeemable through the efforts of individuals banded together in a utopian community dedicated to social justice, economic equality, and religious toleration."—*Utopian Studies*

CHRISTOPHER CLARK is professor of history at the University of Warwick.

American History / Utopianism / New England
288 pp., 11 illus.
\$19.95s paper, ISBN 1-55849-416-2
October 2003

Language and Political Meaning in Revolutionary America

John Howe

A major reassessment of the way America's founders used and understood the language of politics

Between the Declaration of Independence and the federal constitution, the American revolutionary generation produced an enormous body of writing on political matters. Using the written word as an instrument of political action, they articulated ideologies, negotiated conflicts, and charted the future of a new nation. In the process, John Howe argues, American writers effected a fundamental transformation in the nature and expressive purposes of political language. Turning away from earlier assumptions about the capacity of language to capture universal truths and contain human behavior, they fashioned a new discursive practice based on the recognition that the language of politics, far from being fixed or even stable in structure and meaning, evolves over time.

Securely in place by 1790 and clearly evident in the Federalist papers, this new language of political experimentation was well suited to the rapidly changing, open-ended circumstances of American life. More than that, it proved essential to the emergence of a democratic politics. As Howe shows, only when language came to be used for the continuing exploration of political truth, only when it served to further popular discussion of contested ideas, could the construction of a genuinely democratic dialogue proceed.

By challenging the notion that the founders of the republic were fully confident about the clarity or permanence of their language, this book also

has implications for the ongoing debate over the doctrine of "original intent." According to Howe, the framers understood the constitution to be the product of a hurried and contentious process, reflective of the limitations of human intellect and the imperfections of human language. They saw it, in short, as but an approximation of universal truth, an approximation that future generations were certain to improve.

"A comprehensively researched and beautifully written book. Howe displays an effortless control of the secondary literature, and he also draws on a wonderful corpus of primary materials, which gracefully develop his themes, chapter by chapter."—John Brooke, author of *The Heart of the Commonwealth: Society and Political Culture in Worcester County Massachusetts, 1713–1861*

THE POLITICAL FAMILY: OR A DISCOURSE,

POINTING OUT THE
RECIPROCAL ADVANTAGES,
Which flow from an uninterrupted Union between
GREAT-BRITAIN and her AMERICAN COLONIES.

By ISAAC HUNT, ESQUIRE.

NUMB. I.



PHILADELPHIA:
PRINTED, BY JAMES HUMPHREYS, JUNIOR.

M DCC LXXXV.

"An ambitious work that synthesizes and extends scholars' increasing appreciation of the new world of words (and not merely ideas) that informed, and was transformed by, the political process we call the American Revolution."

—David Waldstreicher, author of *In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776–1820*

JOHN HOWE is professor emeritus of history at the University of Minnesota.

American History

288 pp., 15 illus.

\$39.95s cloth, ISBN 1-55849-422-7

December 2003

Passing for White

Race, Religion, and the
Healy Family, 1820–1920

James M. O'Toole

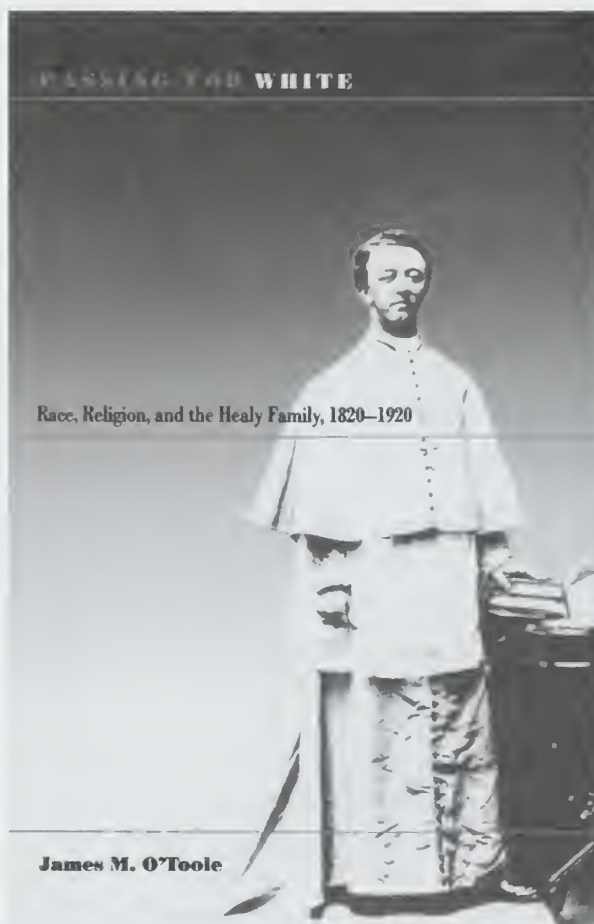
The extraordinary saga of a mixed-race family in nineteenth-century America

An Alternate Selection of the Book-of-the-Month Club

"O'Toole tells the remarkably well documented story of an American family negotiating the terrain of race and ethnicity in the nineteenth century. Working at the intersection of church history and racial and ethnic history, he demonstrates that racial categories have been more fluid than law and custom admit. The Healys found freedom and extraordinary achievement by embracing their Irish heritage and the Catholic faith, while distancing themselves from their African roots and slave status. This important book presents a more complex American racial past and contributes to our understanding of the challenges of a multiracial future."—Lois E. Horton and James Oliver Horton, authors of *In Hope of Liberty* and *Black Bostonians*

"O'Toole places into context the Healys' decision to live life as a White family, turning their backs on their mother's lineage. Should they have proudly asserted their Black heritage? Could they? And whom would that have helped? While *Passing for White* is a thorough work of history, O'Toole manages to keep the material readable. . . . The story is the thing. And it is a great story."—(Cleveland) *Call and Post*

"A remarkably interesting story. The research is very impressive in both thoroughness and scope. I know of no book that is anywhere near as complete



in its extraordinary story of an entire family in the United States when the nation was so heavily, both historically and fundamentally, a bi- rather than multiple-*'racial'* society."

—Winthrop D. Jordan, author of *White over Black: American Attitudes toward the Negro, 1550–1812*

"This book is enormously informative on the subject of race and religion in the nineteenth century, beautifully told and superbly researched. . . . It will be one of the best books we have on nineteenth-century Catholic history and an important study for the rapidly growing field of *'racial'* identity."—John T. McGreevy, author of *Parish Boundaries: The Catholic Encounter with Race in the Twentieth-Century Urban North*

"[A] lucid, riveting work. . . . I cannot begin to indicate the importance of this work for what it tells us about the Catholic Church in nineteenth-century America or about race relations. O'Toole is to be commended for a fine, well-balanced work that examines an issue that the Church wrestles with even today."—*St. Anthony's Messenger*

JAMES M. O'TOOLE is professor of history at Boston College and author of *Militant and Triumphant: William Henry O'Connell and the Catholic Church in Boston, 1895–1944*.

American History / Black Studies / Religion
304 pp., 6 illus., LC 2002000351
\$34.95s cloth, ISBN 1-55849-341-7
\$19.95t paper, ISBN 1-55849-417-0
2002 cloth, October 2003 paper

Altering American Consciousness

The History of Alcohol and Drug Use in the United States, 1800–2000

Edited by Sarah W. Tracy
and Caroline Jean Acker

Explores the changing perception and use of drugs in American culture

Virtually every American alive has at some point consumed at least one, and very likely more, consciousness altering drug. Even those who actively eschew alcohol, tobacco, and coffee cannot easily avoid the full range of psychoactive substances pervading the culture. With many children now taking Ritalin for Attention Deficit Hyperactivity Disorder, professional athletes relying on androstenidione to bulk up, and the chronically depressed resorting to selective serotonin reuptake inhibitors such as Prozac, the early twenty-first century appears no less rife with drugs than previous periods.

Yet, if the use of drugs is a constant in American history, the way they have been perceived has varied extensively. Just as the corrupting cigarettes of the early twentieth century (“coffin nails” to contemporaries) became the glamorous accessory of Hollywood stars and American GIs in the 1940s, only to fall into public disfavor later as an unhealthy and irresponsible habit, the social significance of every drug changes over time.

The essays in this volume explore these changes, showing how the identity of any psychoactive substance—from alcohol and nicotine to cocaine and heroin—owes as much to its users, their patterns of use, and the cultural context in which the drug is taken, as it owes to the drug’s documented physiological effects. Rather than seeing licit drugs and

illicit drugs, recreational drugs and medicinal drugs, “hard” drugs and “soft” drugs as mutually exclusive categories, the book challenges readers to consider the ways in which drugs have shifted historically from one category to another.

In addition to the editors, contributors include Jim Baumohl, Allan M. Brandt, Katherine Chavigny, Timothy Hickman, Peter Mancall, Michelle McClellan, Steven J. Novak, Ron Roizen, Lori Rotskoff, Susan L. Speaker, Nicholas Weiss, and William White.

“This is a terrific book. Not only do the essays stand well on their own, but these pieces interact in very exciting and suggestive ways, giving the volume the feel of an integrated study. This is a major contribution.”—John W. Crowley, author of *The White Logic: Alcoholism and Gender in American Modernist Fiction*

IT'S A PSYCHOLOGICAL FACT: PLEASURE HELPS YOUR DISPOSITION

How's your disposition today?

EVER FEEL LIKE SQUAWKING? That's only human when little squawks peck at you. But remember this psychological fact: pleasure helps your disposition. Everyday pleasures, like smoking for instance, are important. So if you're a smoker, you're wise to choose the cigarette that gives the most pleasure. And that's Camel!

For more pure pleasure... have a Camel

"They've got what it takes."
Clive L. Chennault
Major General, Ret. USAF

GENERAL CHENNAULT says: "Camels have traveled with me for over 40 years. To me, no other cigarette tastes so good yet smokes so smooth and mild as Camel!" General Chennault agrees with millions of smokers: there's more pure pleasure in Camels. And pleasure, remember, helps your disposition. So have a Camel—America's first-choice cigarette!

No other cigarette is so rich-tasting, yet so mild!

“Greatly enriches our understanding of the history of drug use in America, with particular reference to the ways that changing social attitudes intersect with legal, medical, and political aspects of addiction. . . . A welcome addition to the field.”—Nicholas O. Warner, author of *Spirits of America: Intoxication in Nineteenth-Century American Literature*

SARAH W. TRACY is assistant professor of history at the University of Oklahoma and author of the forthcoming *From Vice to Disease: Alcoholism in America, 1870–1920*. CAROLINE JEAN ACKER is associate professor of history at Carnegie Mellon University and author of *Creating the American Junkie: Addiction Research in the Classic Era of Narcotic Control*.

American History / Addiction and Recovery / Cultural Studies

448 pp., 5 illus.

\$70.00s library cloth edition, ISBN 1-55849-424-3

\$26.95s paper, ISBN 1-55849-425-1

February 2004

Drunkard's Refuge

The Lessons of the New York State Inebriate Asylum

John W. Crowley and William White

A history of the original alcohol rehab center and its colorful founder

Opened during the Civil War in 1864, the New York State Inebriate Asylum in Binghamton was the first medically directed addiction treatment center in the United States. In this book, John W. Crowley and William White provide a lively account of this pioneering facility and its charismatic founder, Dr. Joseph Edward Turner. Based on Turner's recently rediscovered papers, the story is one of plots and intrigues, charges and countercharges, criminal accusations and indictments, and the plundering of a historic institution.

Turner, who had developed an interest in alcoholism as a medical student, spent years championing the idea of a publicly funded hospital for the treatment of inebriety. His efforts to realize his vision repeatedly ran into obstacles, including strong opposition from religious and temperance groups, who refused to consider alcohol addiction a medical disorder, and a skeptical state legislature. After the asylum finally opened, funded in part by alcohol-related tax revenues, Turner and other doctors became embroiled in a power struggle over treatment philosophy, while patients and family members bristled at what they considered excessive rules and regulations. Within three years Turner had been forced out and the hospital had ceased to function as an institution specializing in the care of inebriates.

Crowley, a literary scholar, and White, a clinical researcher, have written this book with a broad readership in mind,

including individuals working and living within the worlds of addiction treatment and recovery. At a time when the treatment of addiction is facing fresh challenges to its core ideas, clinical practices, and economic infrastructure, the authors show that the lessons of the New York State Inebriate Asylum are no less relevant to the present than to the past.

"Significantly informs the field and should be a resource for the lay and professional community as it continues to address the issues of alcohol and drug dependence in the United States."—Stacia Murphy, president, National Council on Alcohol and Drug Dependence

"A compelling case study of the attempt to create what we would call today an alcoholism recovery center. The product of two of the most distinguished scholars in the field of addiction studies, the book's importance lies in the fact that the

Inebriate Asylum was the first institution of its kind in America and the material relating to its rise and fall is both vivid and intriguing."—W. Scott Haine, University of Maryland University College

JOHN W. CROWLEY is chair and professor of English at the University of Alabama. His books include *The White Logic: Alcoholism and Gender in American Modernist Fiction*. WILLIAM WHITE is senior research consultant at Chestnut Health Systems in Bloomington, Illinois. He is author of *Slaying the Dragon: The History of Addiction Treatment and Recovery in America*.

American History / Addiction and Recovery
160 pp.
\$24.95s cloth, ISBN 1-55849-430-8
January 2004



Revolting Bodies?

The Struggle to Redefine
Fat Identity

Kathleen LeBesco

A provocative analysis of fatness as
a cultural construct

Viewed as both unhealthy and unattractive, fat people are widely represented in popular culture and in interpersonal interactions as revolting—as agents of abhorrence and disgust. Yet if we think about “revolting” in a different way, Kathleen LeBesco argues, we can recognize fatness as not simply an aesthetic state or a medical condition, but a political one. If we think of revolting in terms of overthrowing authority, rebelling, protesting, and rejecting, then corpulence carries a whole new weight as a subversive cultural practice that calls into question received notions about health, beauty, and nature.

Revolting Bodies examines a number of sites of struggle over the cultural meaning of fatness. The book is grounded in scholarship on identity politics, the social construction of beauty, and the subversion of hegemonic medical ideas about the dangers of fatness. It explains how the redefinition of fat identities has been undertaken by people who challenge conventional understandings of nature, health, and beauty and, in so doing, alter their individual and collective relationships to power.

LeBesco explores how the bearer of a fat body is marked as a failed citizen, inasmuch as her powers as a worker, shopper, and sexually “desirable” subject are called into question. At the same time, she highlights fat fashion, relations among fat, queer, and disability politics and activism, and online communities as opportunities for transforming these pejorative stereotypes of fatness. Her discussion of the long-term ramifications



of denying bodily agency—in effect, letting biological determinism run rampant—has implications not only for our understanding of fatness but also for future political practice.

“Most of the prior literature in this field has consisted of isolated studies published in medical journals that show that diets don’t work and that the general public has extremely negative views about fat people. It is time that the discourse about fat oppression looks more closely at sociocultural issues, and that is the focus of LeBesco’s book. This is a significant contribution to the fields of women’s studies, health, medicine, and all social sciences.”—Esther D. Rothblum, coeditor of *Fat Oppression and Psychotherapy: A Feminist Perspective*

“I can think of no other book that resembles *Revolting Bodies*? No one else has theorized on the shifting, self-contradicting, wildly political rhetoric of

fat oppression. I look forward to using the book in my undergraduate women’s studies classes, and I can imagine that it will be used in graduate courses in anthropology, philosophy, and psychology, as well as more professionally oriented classes in social work and nursing. . . . Lively, accessible, stimulating, and at times even profound.”

—Michèle A. Barale, coeditor of *The Lesbian and Gay Studies Reader*

KATHLEEN LEBESCO is assistant professor of communication arts at Marymount Manhattan College.

Cultural Studies / Women’s Studies

192 pp., 8 illus.

\$50.00s library cloth edition, ISBN 1-55849-428-6

\$18.95s paper, ISBN 1-55849-429-4

January 2004

"Sing Out, Warning! Sing Out, Love!"

The Writings of Lee Hays

Edited with an introduction by

Robert S. Koppelman

Foreword by Pete Seeger

A selection of the writings of a
legendary folksinger and political
activist

Lee Hays (1914–81) is remembered today as the bass singer of the Weavers, the popular folksinging quartet that included Pete Seeger and was blacklisted during the early years of the Cold War. Hays is especially well known for his collaborations with Seeger on a number of political songs, including "The Hammer Song," and for his central role in producing *Wasn't That a Time!*, the 1981 film documentary about the Weavers. But he was also a talented, multifaceted writer of prose.

In *"Sing Out, Warning! Sing Out, Love!"*, Robert S. Koppelman brings together a selection of Hays's published and unpublished literary output and places the author and his work in historical context. In these writings, Hays emerges as a learned, incisive, and witty advocate of a new aesthetic that he helped introduce to American culture—an aesthetic grounded in the music of both the Methodist Church of his family and the black churches of his Arkansas neighbors.

Hays honed his participatory, inspirational musical style and his skills as a song leader while working in the Southern labor movement, where he became acquainted with the left-wing notion of "Art as a Weapon." Yet as the autobiographical pieces in this collection make clear, it was not until he moved to New York City, teamed up with such iconic folk figures as Woody Guthrie and Seeger, and began performing before a



mass public that he fully matured as a musical artist with a political message.

In addition to documenting the trajectory of Hays's career, the volume also includes samples of his well-crafted work as a writer of fiction and creative nonfiction. Together these writings reveal Hays to be an artist of diverse personal talents and deep social commitment.

"Hays was one of the few true geniuses I have had the privilege to know. I am very excited about this book of his writings."—Pete Seeger

"Koppelman has done a wonderful job of contextualizing the life and achievements of Hays in light not only of his time but also of current musical judgments upon that time. The introduction will be of great value to die-hard folk music aficionados as well as those interested in Southern history."

—Laura Browder, Virginia Commonwealth University

"Hays was certainly a significant figure in the left-wing folk song world, as composer, performer, and organizer.

Koppelman argues persuasively that he serves too as a representative of the understudied but highly significant strain of indigenously rooted white southern radicalism. The selections from Hays's published works and unpublished memoirs are revealing both of the man and his milieu."—Maurice Isserman, Hamilton College

ROBERT S. KOPPELMAN is assistant professor of English at Broward Community College and a banjo player and singer.

American Studies / Popular Music

240 pp., 14 illus.

\$39.95s cloth, ISBN 1-55849-423-5

December 2003

Books, Maps, and Politics

A Cultural History of the
Library of Congress, 1783–1861

Carl Ostrowski

The story of the early years of
America's national library

Delving into the origins and development of the Library of Congress, this volume ranges from the first attempt to establish a national legislative library in 1783 to the advent of the Civil War. Carl Ostrowski shows how the growing and changing Library was influenced by—and in turn affected—major intellectual, social, historical, and political trends that occupied the sphere of public discourse in late eighteenth- and early nineteenth-century America.

The author explores the relationship between the Library and the period's expanding print culture. He identifies the books that legislators required to be placed in the Library and establishes how these volumes were used. His analysis of the earliest printed catalogs of the Library reveals that law, politics, economics, geography, and history were the subjects most assiduously collected. These books provided government officials with practical guidance in domestic legislation and foreign affairs, including disputes with European powers over territorial boundaries.

Ostrowski also discusses a number of secondary functions of the Library, one of which was to provide reading material for the entertainment and instruction of government officials and their families. As a result, the richness of America's burgeoning literary culture from the 1830s to the 1860s was amply represented on the Library's shelves. For those with access to its Capitol rooms, the Library served an important social function,

providing a space for interaction and the display and appreciation of American works of art.

Ostrowski skillfully demonstrates that the history of the Library of Congress offers a lens through which we can view changing American attitudes toward books, literature, and the relationship between the federal government and the world of arts and letters.

"A highly readable book located comfortably at the intersection of print culture studies and American library history. Ostrowski has done an admirable job of positioning his data to address the important questions currently being explored by these two scholarly communities."—Wayne A. Wiegand, Florida State University

"The strength of *Books, Maps, and Politics* is its emphasis on the growth of a national print culture and its descriptions of how legislators' attitudes affected the development of the Library."—Jane Aikin, author of *The Nation's Great Library: Herbert Putnam and the Library of Congress, 1899–1939*



CARL OSTROWSKI is assistant professor of English at Middle Tennessee State University. He received the American Library Association's Donald G. Davis Award for an article he wrote based on part of *Books, Maps, and Politics*.

American Studies / Book History

256 pp.

\$39.95s cloth, ISBN 1-55849-433-2

February 2004

A volume in the series *Studies in Print Culture and the History of the Book*

Utopian Audiences

How Readers Locate Nowhere

Kenneth M. Roemer

An innovative study of readers' responses to utopian literature

How do readers transform Utopia? How do they manipulate imaginary worlds to gain new perceptions of their own worlds, perceptions that help them build desires to change reality into a *somewhere* resembling the author's *nowhere*? How do authors engage readers in this process? How do cultures, historical forces, and literary conventions create spaces enabling authors to invite and readers to engage? These are questions addressed in *Utopian Audiences*, the first study to employ a wide spectrum of reader-response approaches to define the nature and impact of utopian literature.

In the first part of the book, Kenneth M. Roemer establishes why utopian literature offers an attractive arena for reader-response criticism. He focuses on the literature's diversity, its provocative and multi-genre character, and the availability of documented responses as different as book illustrations and intentional communities. In the second part, he concentrates on late nineteenth-century America, which witnessed a grand outpouring of utopian literature, and in particular on Edward Bellamy's *Looking Backward*, the most popular and influential American utopian novel.

The study progresses from broad cultural constructs to specific modern responses; from the perceptual systems and reading conventions allowing readers to "see" utopias to text-based models of implied readers and to documented readings of actual people, including Bellamy himself, reviewers, and 733 late twentieth-century readers. A fictional gathering of all the readers concludes the book.



"What sets this book apart is the way it combines insights from two scholarly fields—utopian studies and research on reader response—and suggests the advantages of bringing ideas from those fields into a closer, more synergistic relation with one another."—David Herman, North Carolina State University

"Roemer's scholarship is impressive and his approach original and creative. He asks questions that no one seems to have asked before and designs new methods to allow him to answer them. His work is convincing because it is complex and nuanced."—Lyman Tower Sargent, editor of *Utopian Studies*

KENNETH M. ROEMER is professor of English and Academy of Distinguished Teachers Professor at the University of Texas, Arlington.

American Literature / American Studies / Book History

288 pp., 14 illus.

\$39.95s cloth, ISBN 1-55849-421-9

November 2003

A volume in the series *Studies in Print Culture and the History of the Book*

Joint Enterprises

Collaborative Drama and
the Institutionalization of the
English Renaissance Theater

Heather Hirschfeld

Explores the phenomenon of joint
authorship among playwrights in
seventeenth-century England

Over half of the plays of the English Renaissance were written collaboratively—by multiple dramatists working together. *Joint Enterprises* examines this kind of dramatic production, charting its social and professional significance as a historically embedded but personally inflected creative phenomenon. By situating individual joint works such as *Eastward Hoe*, *The Two Noble Kinsmen*, and *The Changeling* in specific institutional contexts, Heather Hirschfeld explores the diverse motivations driving dramatic collaborations, traces the distinct writerly relationships that developed from such energies, and analyzes their rhetorical effects in individual plays.

Drawing on a range of documentary and literary sources as well as recent methodological advances in theater history, the book presents a sequence of case studies designed to accommodate both the larger cultural setting of the early modern theater and the localized, idiosyncratic factors influencing discrete literary productions. Each chapter chronicles the professional setting of a particular joint work and then investigates its rhetorical or linguistic traces in the resultant text. This approach allows Hirschfeld to locate specific links between modes of collaborative production and forms of dramatic representation and then explicate the literary and political implications of these connections.

Hirschfeld's case studies provide a fresh account of the institutionalization—the steady growth, organization, and

incorporation—of the professional drama in sixteenth- and seventeenth-century English cultural life. By attending to the changing shapes and stakes of joint enterprises, she shows that dramatists did not unconsciously absorb the practice of collaborative writing from general social discourses, but rather were aware of the material and symbolic significances of their work, meanings structured by the traditions of the developing professional theater and by the cultural pressures and anxieties attendant upon a new and often fragile institution.

"Very timely and in all sorts of ways highly impressive. . . . The book engages with two significant areas of research within the field of early modern drama studies—collaboration/authorship on the one hand and friendship/affect on the other—and offers significant new material to both."—Gordon McMullan, King's College, London

A Faire Quarrell.

With new Additions of Mr. Chaughes and
Trimtram's Roaring, and the Bauds Song.
Never before Printed.

*As it was Acted before the King, by the Prince
his Highnesse Scrivants.*

{ Written by Thomas Middleton, } Gent.
and William Rowley. }



Printed at London for J. T. and are to be sold at Christ
Church Gate. 1617.

"A groundbreaking book, as it aligns English playing companies and practices with the activities and organization of the London guilds and shows how collaborative efforts in writing plays drew on many of the growing economic practices in Elizabethan and Jacobean England."

—Arthur F. Kinney, University of
Massachusetts Amherst

HEATHER HIRSCHFELD is assistant professor
of English at the University of Tennessee,
Knoxville.

Renaissance Studies / Theater

208 pp.

\$34.95s cloth, ISBN 1-55849-434-0

February 2004

A volume in the series *Massachusetts Studies in
Early Modern Culture*

Language and Tradition in Ireland

Continuities and Displacements

Edited by Maria Tymoczko and
Colin Ireland

Essays on the relationship between
language and culture in Ireland from
the early Middle Ages to the present

If language and culture are intimately connected, then cultures involving people who speak more than one language must have special characteristics, as well as particular social issues to negotiate. What are the challenges faced by a people with two or more languages as their heritage? How does that multiple heritage affect cultural forms, including literature and the arts? How does linguistic difference influence the conceptualization and writing of history? And if the meeting of languages within a people has involved contestation and power, how are those conflicts negotiated?

This volume uses the tools of critical theory to explore such questions with respect to the complex, multilingual history of Ireland. Avoiding the simplistic polarized oppositions popular with cultural nationalists, the contributors examine the nexus of language, tradition, and authority in Ireland that has created such a rich, multivalent culture.

Although the linguistic interface of Irish and English has dominated cultural negotiations in Ireland over the last five hundred years, the island has an even longer history of linguistic and cultural exchange. Arguing that tradition is never static, the essays in this volume challenge the concept of a monolithic cultural origin, while insisting on the importance of inherited discourses in the continuity of culture through time and across linguistic difference. The chapters cover a broad range of topics from early Irish narratives and Latin hagiography to



literary works by such writers as Yeats, Joyce, Friel, Montague, and McGahern, as well as other cultural forms, including traditional Irish music. Several chapters address issues of politics and power, from the role of interpreters in the relations between linguistic communities in Ireland to the politicization of language in Northern Ireland since the 1980s. Taken together, the essays illuminate scholarly domains as varied as postcolonial theory, the relationship between language and nation, the nature of tradition, and Irish literature of all periods.

In addition to the editors, contributors include Michael Cronin, Joanne Findon, Helen Fulton, Declan Kiberd, Jeremy Lowe, Gordon McCoy and Camille O'Reilly, Catherine McKenna, C  il  n Owens, Thomas Dillon Redshaw, and Sally K. Sommers Smith.

"The editors have managed to make this book much more than a gathering of essays by distinguished contributing

scholars. It is a model of interdisciplinary scholarship and will make a very significant contribution to the field."

—Maureen Murphy, author of *A Guide to Irish Studies in the United States*

MARIA TYMOCZKO is professor of comparative literature at the University of Massachusetts Amherst. She is author of *The Irish "Ulysses" and Translation in a Postcolonial Context: Early Irish Literature in English Translation*. COLIN IRELAND is resident director of programs in Ireland for Arcadia University's Center for Education Abroad and an adjunct lecturer at University College Dublin.

Irish Studies / Cultural Studies

240 pp.

\$50.00s library cloth edition, ISBN 1-55849-426-X

\$18.95s paper, ISBN 1-55849-427-8

December 2003

Published in association with the American
Conference for Irish Studies

The University of Massachusetts Press is pleased to announce that it will serve as distributor for selected publications of the Massachusetts Audubon Society, the largest conservation organization in New England. Mass Audubon works to preserve the natural world through conservation, education, and environmental advocacy. It also maintains wildlife sanctuaries that are open to the public and serve as a land base for its conservation and education programs.

Four backlist titles from the Massachusetts Audubon Society



In a Wild Place

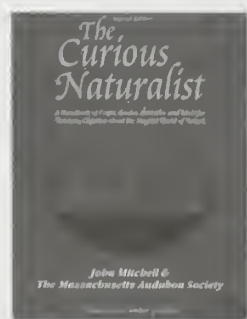
A Natural History of High Ledges
Ellsworth Barnard

Illustrated by Charles H. Joslin

In the Deerfield River valley in the town of Shelburne, a rocky outcropping forms the cliffs at the heart of the High Ledges Wildlife

Sanctuary. This beautifully crafted collection of essays explores the nature and conservation of this wild place through the personal history of a man who was born there and has returned regularly for over ninety years.

105 pp., 67 woodblocks
\$12.95t paper, ISBN 0-932691-22-6
September 2003



The Curious Naturalist

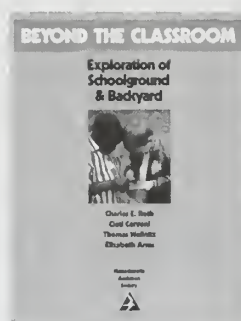
John Mitchell and the Massachusetts Audubon Society

Second Edition

Based on a series of articles published in the Massachusetts Audubon Society journal of the same name, *The Curious Naturalist* provides a wealth of crafts, games,

activities, and ideas for teaching children about the world of nature—from how mammals survive in winter to how to build an insect cage in summer. Organized by season, skillfully hand-lettered, and illustrated with line drawings, this handbook offers nature lovers, young and old alike, a potpourri of fascinating facts and folklore about common plants, animals, and natural phenomena.

176 pp., 8 1/2" x 11" format, illus. throughout
\$14.95t paper, ISBN 0-7872-2068-X
September 2003



Beyond the Classroom

Exploration of Schoolground and Backyard

Charles E. Roth, Cleti Cervoni, Thomas Wellnitz, and Elizabeth Arms

Presents thirty-three science activities for grades K-8 with suggested grade range, equipment, time needed, skills to be addressed, resource list, and bibliography. "This book's terrific appeal lies in its simplicity: the activities require only minimal investments in both time and equipment—all one needs is the outdoors."

—Phyllis Marcuccio, National Science Teachers Association

64 pp., illus. throughout
\$9.95s paper, ISBN 0-932691-10-2
September 2003



The Connecticut

Walter Hard

Illustrated by Douglas W. Gorsline

First published in 1947 and out of print for many years, this book tells the story of New England's longest river, from its birth some 15,000 years ago as a small stream sculpted by glaciers in the last ice age through its rich and colorful history as New England's preeminent waterway. This edition includes a new introduction by Thomas Conuel, placing the book in historical perspective and describing the changes that have occurred since its original publication.

300 pp., 30 illus.
\$24.00t cloth, ISBN 0-932691-27-7
September 2003

Massachusetts Breeding Bird Atlas

Edited by Wayne R. Petersen
and W. Roger Meservey

*Illustrated by John Sill, with additional
illustrations by Barry Van Dusen*

A beautifully produced guide to the
198 species of birds that breed in
the Bay State

In 1974, the Massachusetts Audubon Society and the Massachusetts Division of Fisheries and Wildlife launched a five-year survey to map the distribution of all the birds that breed in the Commonwealth—the first such comprehensive effort in North America. Nearly 600 volunteers spent countless hours in the field collecting data. This landmark volume presents the results of their efforts.

The book includes distribution maps showing possible, probable, and confirmed breeding areas for 198 Massachusetts nesting species on a grid of 989 ten-square-mile blocks. Opposite each species map is a summary account giving historical perspective, relative abundance, habitat, seasonal schedule, nest, egg, and song descriptions, clutch size, egg dates, number of broods, and other pertinent details.

Each species account is illustrated with a scrupulously accurate, watercolor portrait by award-winning nature artists John Sill and Barry Van Dusen. The book also includes a set of six transparent overlay maps in an attached pocket that allow the reader to correlate key environmental factors with the distribution of nesting species. Introductory sections describe the atlas survey methodology, and two appendixes document bird species known to breed in Massachusetts before and after, but not during, the survey period, and list scientific names of plants and animals (other than birds) noted in the text.



This is a book that will appeal not just to ornithologists, but to anyone who appreciates the remarkable diversity of bird life in Massachusetts.

"An indispensable baseline record essential for creating a viable conservation strategy for Massachusetts' breeding birds. Also without a doubt the most brilliantly illustrated breeding bird atlas ever produced."—Gerard A. Bertrand, chairman, BirdLife International

WAYNE R. PETERSEN is a field ornithologist with the Massachusetts Audubon Society and past vice president of the American Birding Association. W. ROGER MESERVEY teaches biology at Quinsigamond Community College and Anna Maria College.

Natural History / Birds

400 pp., 198 color illus., 198 maps
8 1/2" x 11" horizontal format
\$60.00s cloth, ISBN 1-55849-420-0
September 2003

Distributed for the Massachusetts Audubon Society

Selected BACKLIST

Listed below are recent and best-selling titles, organized by subject matter for your convenience. A complete list of more than 900 publications from the UMass Press is available at our website: www.umass.edu/umpress.

ART, ARCHITECTURE, AND DESIGN

Painting in Boston

1950–2000

*Edited by Rachel Rosenfield Lafo,
Nicholas Capasso, and Jennifer Uhrhane*

Preface by Paul Master-Karnik

"Extremely valuable. Filled with fascinating anecdotes and opinions, it fleshes out what happened here, the comings and goings of curators and galleries, the influence of local art schools, the history of Boston's slow warming to modernism."—*Boston Globe*

\$44.95t cloth, ISBN 1-55849-364-6

10 1/2" x 9 7/8" format

264 pp., 67 color plates, 20 black-and-white illus.
2002

Distributed for the DeCordova Museum and Sculpture Park

The Book of Shaker Furniture

John Kassay

"If you collect Shaker furniture, deal in it, or simply admire it, drop whatever you are doing and go out and buy [this book]. It is undoubtedly going to become a classic in the literature about the Shakers and their artifacts."—*Antiques Journal*

\$60.00t cloth, ISBN 0-87023-275-4

9" x 12" format

288 pp., 254 illus., 71 measured drawings, 1980

Built in Boston

City and Suburb, 1800–2000

Douglass Shand-Tucci

REVISED AND EXPANDED EDITION

"So brimful of scholarship and eloquence it challenges comparison with those works on a level with Walter Muir Whitehill, David McCord, and Samuel Eliot Morison. . . . A classic."—*Boston Globe*

\$29.95t paper, ISBN 1-55849-201-1

506 pp., 8 color and 297 black-and-white illus.,
2000

A Modern Arcadia

Frederick Law Olmsted Jr. and
the Plan for Forest Hills Gardens

Susan L. Klaus

**Winner of the 2002 New York City Book
Award for Landscape History**

**Winner of the 2003 Historic Preservation
Book Prize**

"An exemplary short architectural monograph: succinct, eloquent, contextual, and copiously illustrated. [Klaus] sets the stage in the early 20th-century U.S. and, laudably, gives ample space to essential British precedents. . . . Klaus shows how Forest Hills Gardens grew and changed after its 1911 opening. . . . Finally, she relates the place to subsequent trends, from Levittown to Celebration, concluding that 'Forest Hills Gardens is at once modern and classic.'"—*Choice*

\$39.95t cloth, ISBN 1-55849-314-X

224 pp., 100 illus., 7" x 10" format, 2002

Published in association with Library of American Landscape History

Fletcher Steele, Landscape Architect

An Account of the Gardenmaker's Life,
1885–1971

Robin Karson

SECOND EDITION

**Winner of an Honor Award from the
American Society of Landscape Architects**
**Named one of the 75 Best Garden Books by
the American Horticultural Society**

"A meticulously detailed, fascinating account of Steele's life and work."

—*Journal of the Society of Architectural
Historians*

\$34.95t paper, ISBN 1-55849-413-8

368 pp., 8 3/4" x 10 1/4" format

16 color plates, 215 black-and-white illus.

September 2003

Distributed for Library of American Landscape History

The Prairie Spirit in Landscape Gardening

Wilhelm Miller

Introduction by Christopher Vernon

"A welcome addition to the growing body of rediscovered classics in landscape design. Miller's work has particular relevance to the current rebirth in interest in 'nature' gardens across the Midwest, which has as much of an emphasis on ecological fitness and energy conservation as on rediscovery of the native flora that has largely disappeared."—*Journal of the New England Garden History Society*

\$34.95s cloth, ISBN 1-55849-329-8
72 pp., 133 illus., 8 1/2" x 11" format, 2002
ASLA Centennial Reprints

Walks and Talks of an American Farmer in England

Frederick Law Olmsted

Introduction by Charles C. McLaughlin

A reprint edition of Olmsted's first book, describing his 1850 walking tour of England. "It is fascinating to see Olmsted here absorbing and recording firsthand impressions of England's rapidly changing countryside and growing industrial cities. McLaughlin's gracefully erudite introduction to this timely republication provides a vivid portrait of a young mid-nineteenth-century traveler."—Elizabeth Barlow Rogers

\$50.00s cloth, ISBN 1-55849-379-4
\$24.95s paper, ISBN 1-55849-380-8
512 pp., 41 illus., 2002
Distributed for Library of American Landscape History

A Better Place to Live

Reshaping the American Suburb
Philip Langdon

"Compelling reading for those concerned with the declining quality of life, [Langdon's] well illustrated analysis will serve as a sourcebook for planners, architects, builders, and designers."—*Publisher's Weekly*

"Ought to be required reading for every developer, planner, politician, architect, and home buyer."—*San Diego Union Tribune*

\$18.95s paper, ISBN 1-55849-106-6
288 pp., 104 illus., 1997

BLACK STUDIES

Paul Robeson

The Years of Promise and Achievement
Sheila Tully Boyle and Andrew Bunie

"Twenty years in the making, this major biography covers Robeson's life from his birth in 1898 to the early height of his career in 1939. . . . An accessible, perceptive biography that will be essential reading for anyone interested in studies of race, performance, or theater in America."

—*Publishers Weekly*

\$39.95s cloth, ISBN 1-55849-149-X
568 pp., 62 illus., 2001

Against the Odds

Scholars Who Challenged Racism in the Twentieth Century

Edited by Benjamin P. Bowser and Louis Kushnick

With Paul Grant

"These are compelling personal stories. . . . A valuable and timely collection which will be of interest to the general public as well as academicians."—Ernest Allen Jr.

\$34.95s cloth, ISBN 1-55849-343-3
280 pp., 2002

I Am Because We Are

Readings in Black Philosophy

Edited by Fred Lee Hord (Mzee Lasana Okpara) and Jonathan Scott Lee

"With ten selections from Africa, nine from the Caribbean, and 17 from North America, the editors seek to illustrate the thinking of blacks on the connectedness of the individual with the sociocultural and physical environments and on the centrality of religion and religion-based ethics to social expression."—*Library Journal*

\$55.00s cloth, ISBN 0-87023-964-3
\$21.95s paper, ISBN 0-87023-965-1
408 pp., 1995

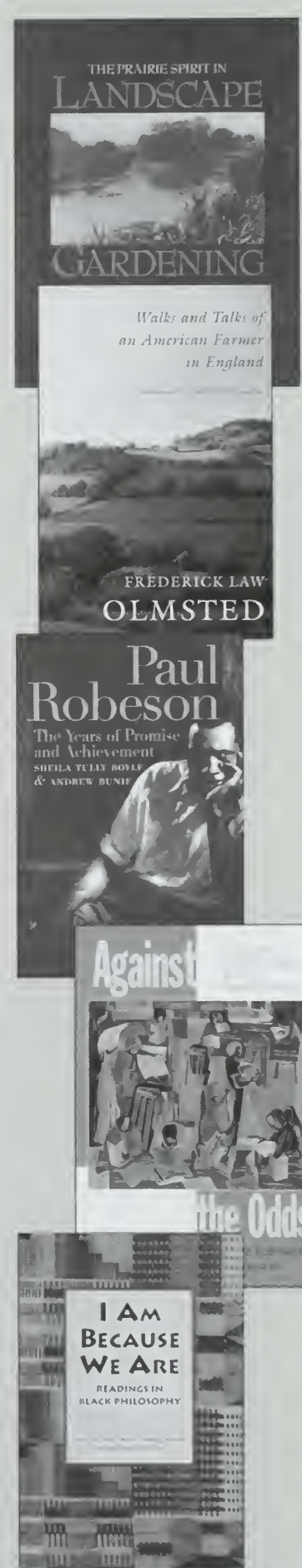
Reflections in Prison

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Edited by Mac Maharaj

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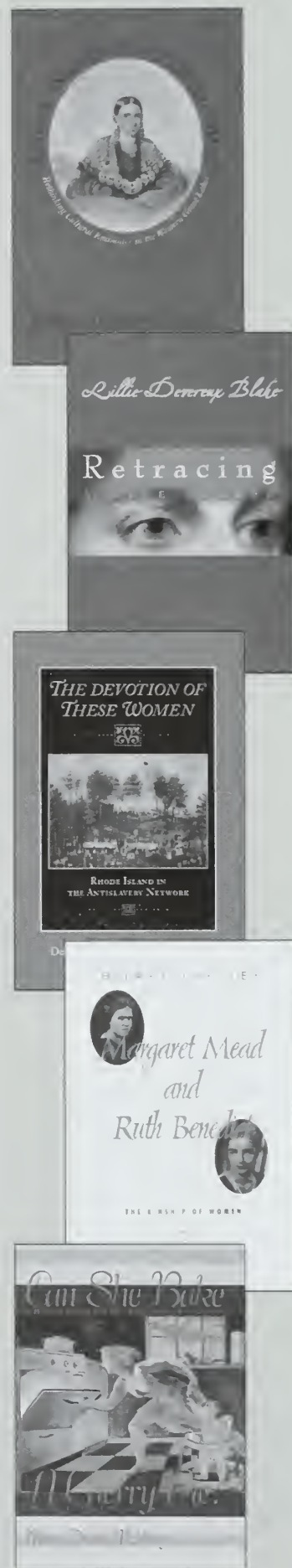
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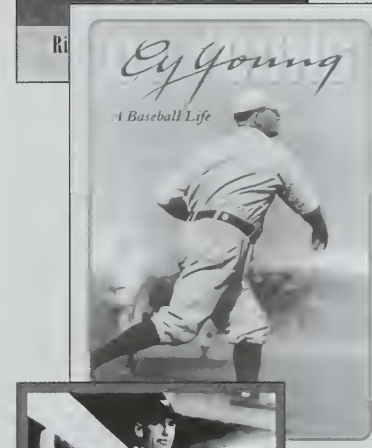
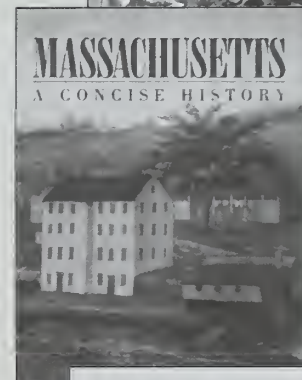
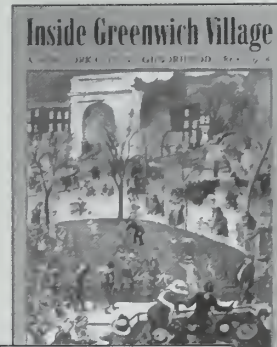
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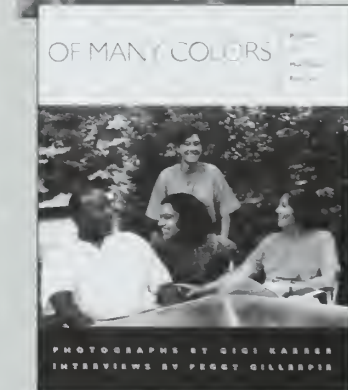
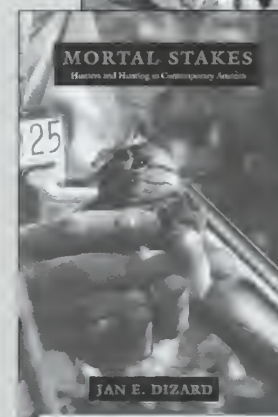
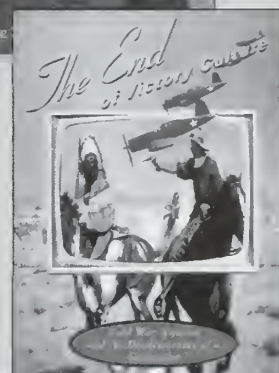
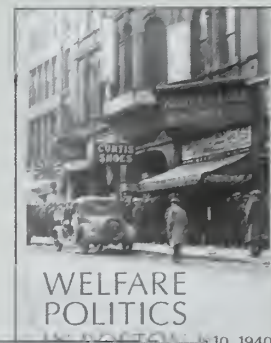
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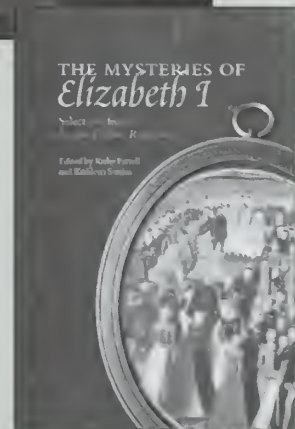
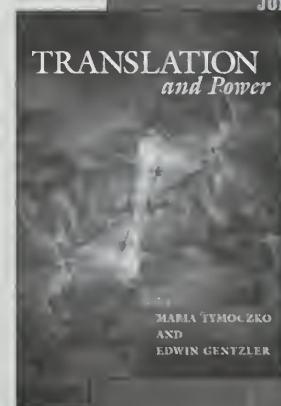
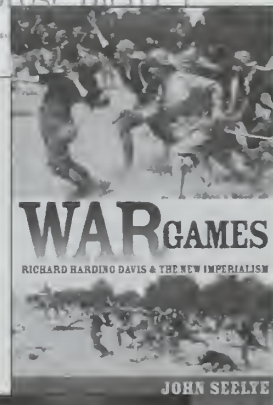
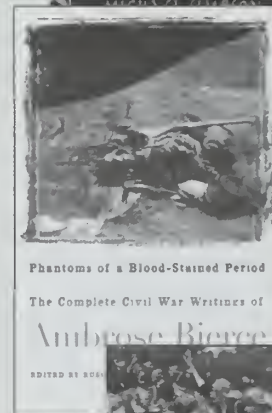
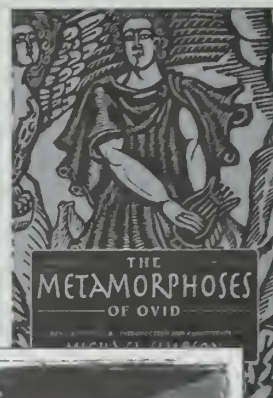
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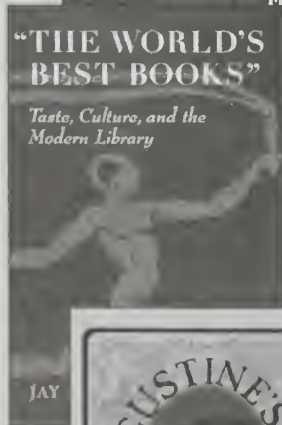
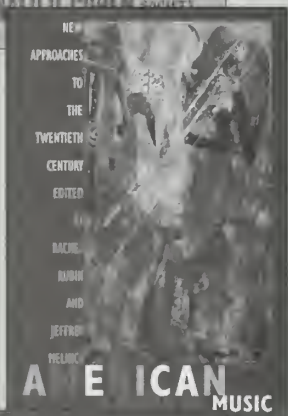
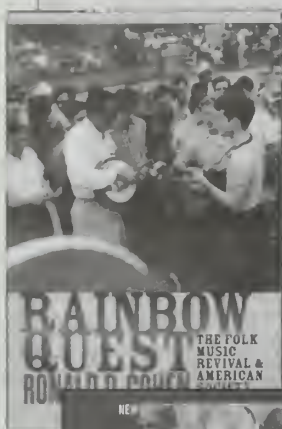
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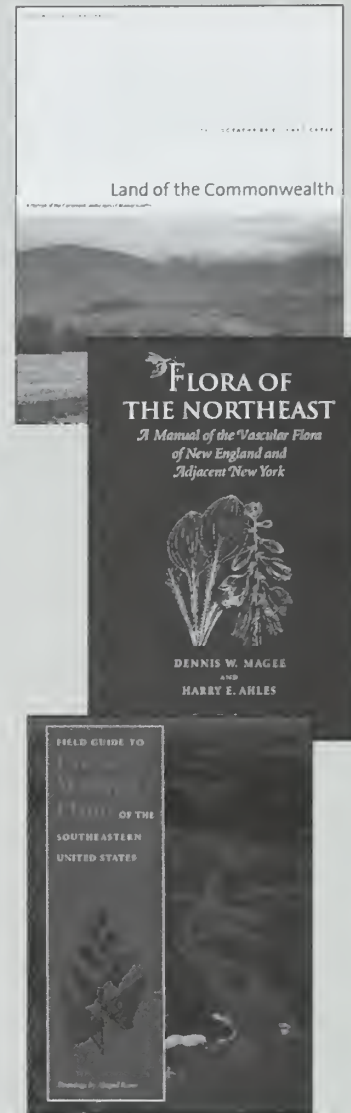
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